## **PITCH**

The examiner, having sounded on the pianoforte a note to be regarded as the keynote of the scale, the candidate will hum or sing and afterwards name any interval of the major or harmonic minor scale as played by the examiner immediately in succession to the keynote.



## **PITCH**

The examiner, having sounded any major triad either in root position or an inversion played within the limits of an octave, the candidate will recognise the position of the triad.



## **PITCH**

To hum or sing from memory the higher or lower part of a two-part progression of four successive intervals within the limit of an octave from middle C.



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## HARMONY

To recognise Perfect and Plagal cadences in a major key as they occur in a short piece played by the examiner, the tonic chord being first sounded.



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