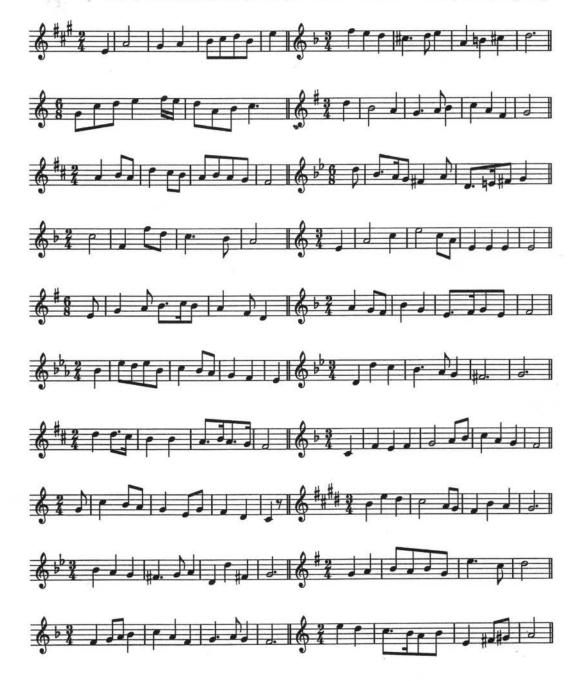
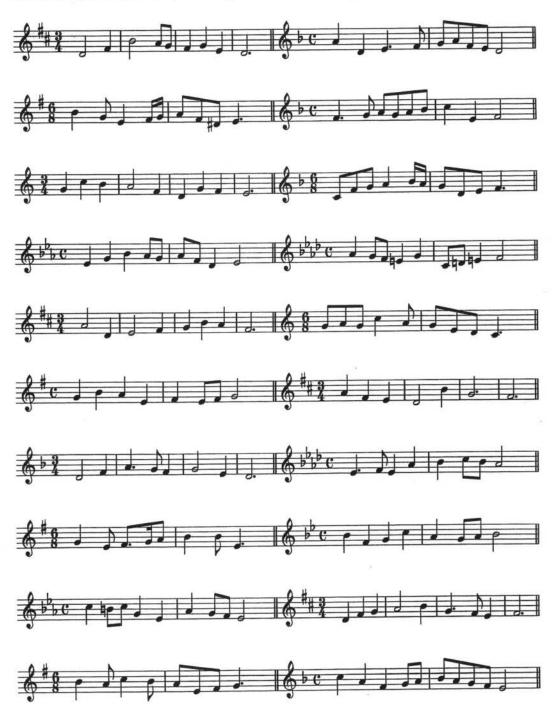
## **RHYTHM**

The examiner will play twice a passage in duple or triple time. The candidate will then tap or clap the passage.



## **MELODY**

To hum or sing a short phrase played twice by the examiner, combining melody and time.



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PAGE THREE

## **PITCH**

To hum or sing the higher or lower of two notes a major third or a perfect fifth apart within the limits of an octave from middle C played simultaneously by the examiner.



