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## FOURTH GRADE

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### RHYTHM

The examiner will play twice a passage in duple or triple time. The candidate will then tap or clap the passage and state whether it is in duple or triple time.

Ten musical staves, each containing two measures of music. The first measure of each staff is in a duple time signature (2/4, 3/4, or 4/4), and the second measure is in a triple time signature (3/4, 3/8, or 3/4). The staves are as follows:

- Staff 1: 2/4 time, then 3/4 time (one sharp).
- Staff 2: 2/4 time, then 3/4 time.
- Staff 3: 2/4 time, then 3/4 time (two flats).
- Staff 4: 2/4 time, then 3/4 time (one sharp).
- Staff 5: 3/4 time, then 3/4 time (two flats).
- Staff 6: 2/4 time, then 3/4 time (two sharps).
- Staff 7: 3/4 time, then 3/4 time (two sharps).
- Staff 8: 3/4 time, then 2/4 time.

## PITCH

The examiner, having sounded on the pianoforte a note, to be regarded as the keynote of the scale, the candidate will hum or sing and afterwards name any interval of the major scale as played by the examiner immediately after the keynote.



## PITCH

To hum or sing from memory the higher or lower part of a two-part progression of two successive intervals within the compass of an octave from middle C as played by the examiner.



## PITCH

The examiner, having sounded any major or minor triad either in root position or an inversion played within the limits of an octave, the candidate will hum or sing the middle note.

